

# MODERN PHILOLOGY

## CONTENTS OF VOLUME 85

*Paul Alkon*

Johnson and Time Criticism 543

*Edward A. Bloom and Lillian D. Bloom*

Hostage to Fortune: Time, Chance, and Laurence Sterne 499

*Thomas F. Bonnell*

John Bell's *Poets of Great Britain*: The "Little Trifling Edition" Revisited 128

*O M Brack, Jr.*

Johnson's *Life of Admiral Blake* and the Development of a Biographical Technique 523

*Selma B. Brody*

Physics in *Middlemarch*: Gas Molecules and Ethereal Atoms 42

*Max Byrd*

Pope and Metamorphosis: Three Notes 447

*W. B. Carnochan*

The Comic Plot of Hume's *Dialogues* 514

*Lawrence M. Clopper*

Langland's Markings for the Structure of *Piers Plowman* 245

*K. K. Collins*

Reading George Eliot Reading Lewes's Obituaries 153

*Patricia Craddock*

Historical Discovery and Literary Invention in Gibbon's *Decline and Fall* 569

*Donald D. Eddy*

Dodsley's *Oeconomy of Human Life*, 1750–1751 460

*Frank H. Ellis*

"Legends no Histories" Part the Second: The Ending of *Absalom and Achitophel* 393

*James Engell*

Wealth and Words: Pope's *Epistle to Bathurst* 433

*R. D. Fulk*

Unferth and His Name 113

*Luis Rene Gámez*

"And Art reflected Images to Art": Addison's Use of Numismatics in *Cato* 256

*Suzanne Gossett*

A New History for Raleigh's *Notes on the Navy* 12

*Phillip Harth*

Political Interpretations of *Venice Preserv'd* 345

*Robert D. Hume*

The Sponsorship of Opera in London, 1704–1720 420

*J. Paul Hunter*

Novels and "the Novel": The Poetics of Embarrassment 480

*Steven Hutchinson*

Mapping Utopias 170

*Mary Hyde*

Adam, Tinker, and Newton, 1909–1948 558

*Shirley Strum Kenny*

The Play House and the Printing Shop: Editing Restoration and Eighteenth-Century Plays 408

*Eric Rothstein*

"Organicism," Rupturalism, and Ism-ism 588

*Patricia Meyer Spacks*The Subtle Sophistry of Desire: Dr. Johnson and *The Female Quixote* 532*Mary-Ann Stouck*

"In a valey of pis restles mynde": Contexts and Meaning 1

*Sterling Stuckey and Joshua Leslie*

Aftermath: Captain Delano's Claim against Benito Cereno 256

*David P. Sudermann*Meditative Composition in the MHG *Rolandslied* 225*John M. Wallace*Otway's *Caius Marius* and the Exclusion Crisis 363*Howard D. Weinbrot*"Nature's Holy Bands" in *Absalom and Achitophel*: Fathers and Sons, Satire and Change 373*Douglas H. White and Thomas P. Tierney**An Essay on Man* and the Tradition of Satires on Mankind 27

## NOTES AND DOCUMENTS

*Robin C. Dix*

The Harps of Memnon and Aeolus: A Study in the Propagation of an Error 288

*Nicholas A. Joukovsky*

A New "Little Book" by Thomas Love Peacock 293

*Susan M. Griffin*

James's Revisions of "The Novel in 'The Ring and the Book'" 57

*Jessica Munns*"Plain as the light in the Cowcumber": A Note on the Conspiracy in Thomas Otway's *Venice Preserv'd* 54*John R. Nabholz*The Text of Coleridge's *Essays on the Principles of Genial Criticism* 187*Robert H. Ray*

Herbert's Words in Donne's Mouth: Walton's Account of Donne's Death 186

## REVIEW ARTICLES

*Beth Sharon Ash*

Jewish Hermeneutics and Contemporary Theories of Textuality: Hartman, Bloom, and Derrida 65

*Bernard Crampé*

L'histoire de la grammaire du Moyen-Age à l'âge classique, sans bris d'épistémé, ni révolution 300

## BOOK REVIEWS

*J. M. Armistead*, ed. The First English Novelists: Essays in Understanding. (Melvyn New) 93*Mitchell Robert Breitwieser*. Cotton Mather and Benjamin Franklin: The Price of Representative Personality. (James A. Sappenfield) 90*Marvin Carlson*. The Italian Shakespearians: Performances by Ristori, Salvini, and Rossi in England and America. (Charles H. Shattuck) 101*Susan Dannenbaum Crane*. Insular Romance: Politics, Faith, and Culture in Anglo-Norman and Middle English Literature. (William A. Quinn) 313

- A. Dwight Culler.* The Victorian Mirror of History. (George P. Landow) 339
- Diego de San Pedro.* Tratado de amores de Arnalte y Lucenda. (E. Michael Gerli) 316
- Frederic Dolezal.* Forgotten but Important Lexicographers: John Wilkins and William Lloyd: A Modern Approach to Lexicography before Johnson. (Robert DeMaria, Jr.) 204
- Bernara Duffey.* A Poetry of Presence: The Writing of William Carlos Williams. (Linda W. Wagner-Martin) 341
- John Freccero.* Dante: The Poetics of Conversion. (Rebecca West) 81
- Catherine Gallagher.* The Industrial Reformation of English Fiction: 1832-1867. (George Levine) 217
- Donald Gallup*, ed. See *Thornton Wilder*.
- David Gilson.* A Bibliography of Jane Austen. (Laura Mooneyham) 209
- Patrick Grant.* Literature and the Discovery of Method in the English Renaissance. (Georgia Christopher) 195
- Anthony John Harding.* Coleridge and the Inspired Word. (Eric W. Nye) 211
- Daniel A. Harris.* Tennyson and Personification: The Rhetoric of "Tithonus." (Henry Kozicki) 335
- Thomas Hyde.* The Poetic Theology of Love: Cupid in Renaissance Literature. (Leonard Barkan) 318
- Victoria Kahn.* Rhetoric, Prudence, and Skepticism in the Renaissance. (Kenneth J. Knoespel) 198
- Daniel Karlin.* The Courtship of Robert Browning and Elizabeth Barrett. (Lawrence Poston) 214
- William Keach.* Shelley's Style. (Mary A. Quinn) 96
- Kenneth J. Knoespel.* Narcissus and the Invention of History. (David Grene) 309
- William Kupersmith.* Roman Satirists in Seventeenth-Century England. (Joshua Scodel) 86
- Seth Lerer.* Boethius and Dialogue: Literary Method in *The Consolation of Philosophy*. (Russell Peck) 311
- Anthony Low.* The Georgic Revolution. (W. R. Johnson) 201
- Margaret M. McGowan.* Ideal Forms in the Age of Ronsard. (Philippe Desan) 193
- Philip C. McGuire.* Speechless Dialect: Shakespeare's Open Silences. (Maurice Charney) 85
- Carey McIntosh.* Common and Courly Language: The Stylistics of Social Class in Eighteenth-Century English Literature. (Charles E. Pierce, Jr.) 329
- Maynard Mack.* Alexander Pope: A Life. (Calhoun Winton) 206
- Arthur F. Marotti.* John Donne, Coterie Poet. (Claude J. Summers) 323
- Jeffrey Meyers*, ed. D. H. Lawrence and Tradition. (Keith Cushman) 223
- J. Hillis Miller.* The Linguistic Moment: From Wordsworth to Stevens. (Michael North) 105
- Timothy Peltason.* Reading *In Memoriam*. (Henry Kozicki) 335
- John D. Rosenberg.* Carlyle and the Burden of History. (Mary Ellis Gibson) 99
- Roy Roussel.* The Conversation of the Sexes: Seduction and Equality in Selected 17th and 18th Century Texts. (John A. Dussinger) 327
- Michael Srigley.* Images of Regeneration: A Study of Shakespeare's *The Tempest* in Its Cultural Background. (Hugh Ormsby-Lennon) 321
- Jane Tompkins.* Sensation Designs: The Cultural Work of American Fiction, 1790-1860. (Lauren Berlant) 332
- Joel C. Weinsheimer.* Gadamer's Hermeneutics: A Reading of *Truth and Method*. (Mark DeLancey) 109
- Alexander Welsh.* George Eliot and Blackmail. (Martin Price) 220
- Thornton Wilder, Donald Gallup*, ed. *Isabel Wilder*, foreword. The Journals of Thornton Wilder, 1939-1961 with Two Scenes of an Uncompleted Play, "The Emporium." (Elder Olson) 108